

PROGRAMME

14:00-14.15: Opening – R5 4th floor Zsibongó

	American Literature	English Applied Linguistics	English Linguistics	English Literature and Culture
	Room R5 356	Room R5 315/a Chair: Kontra Edit	Room R5 327	Room R5 414 Chair: Farkas Ákos
14:15-14:45	Gubacsi Beáta: "Re-imagining 'Woman' and 'Nature' in Octavia Butler's Xenogenesis Trilogy"	Zheng Meiling: Code-switching between English and Chinese on Chinese social networks	Romhányi Ármin: The NURSE-phenomenon	Bojti Zsolt: Re-Reading Wilde: Unisexual Culture in Late Victorian England
14.45-15:15	Ivánscics Bernát: "Presence and Embodiment in Thomas Pynchon's Bleeding Edge"	Halasi Rita: Face-saving strategies in retail	Menczer Izabella: Focus, Definiteness and Relative Clauses in There-sentences	Mikó Katalin: Asexuality in Fiction: Holden Caulfield's Journey in Greyness
15:15.15.45		Kövéér Ármin: Revising rating scales: Modifications proposed in the rating scale for the MA in ELT Oral Language Examination at ELTE SEAS.		Petrák Fanni: Tracing Her Footsteps: Traumatized Post-apocalyptic Women in Margaret Atwood's <i>The Year of the Flood</i>

15:45-16:00 Break

	English Applied Linguistics	English Literature and Culture
	Room R5 315/a Chair: Kontra Edit	Room R5 414 Chair: Friedrich Judit
16:00-16:30	Nagy Laura: A contrastive analysis of mediation processes: Translation and paraphrasing	Krausz Katinka: "...that's what you want to remember." Photographs and remembering in Margaret Atwood's <i>The Blind Assassin</i>
16.30-17:00	Szűcs Ágota: The summary writing processes of first year ELF learner BA students.	Hoducz Márk: The Woman: Modern Adaptations of Arthur Conan Doyle's character, Irene Adler
17:00-17:30	Eszes Ernő: Comparing monolingual and bilingual language acquisition	Szűts Melinda: "The Labyrinths of the Mind" - Uses of Dramatic Space in W. B. Yeats's <i>Four Plays for Dancers</i>
17:30-18:00	Horváth Anna: Authorship attribution in forensic linguistics	Panka Dániel: Who Am I, the Android Said: An investigation into the concept of the postmodern android
18:00-18:30	Nyerges Andrea: Brain plasticity in the light of the Critical Period	