



# Cultural Memory and Literature Conference

organized by the **OTKA** Research Project on *British Literature and the  
Hungarian Cultural Memory* (2008–2011)

**Department of English Studies**  
School of English and American Studies

Faculty of Arts  
**Eötvös Loránd University (ELTE)**

*Programme*

# Friday, 24 September

Venue: Building F, Kerényi Room

**9–9.30** Welcome to the Conference by **Prof. Tamás Dezső**, Dean of the Faculty of Arts, and **Dr Judit Friedrich**, Head of the Department of English Studies

## 9.30–10.15 Plenary lecture I

Venue: Building F, Kerényi Room

Chair: **Prof. Ágnes Péter** (ELTE)

**Dr Elinor Shaffer FBA** (Senior Research Fellow, Institute of Germanic and Romance Studies)  
*Affinities and Antagonisms: the processes of reception*

**10.15–10.45** coffee/tea

### 10.45–11.45 parallel sessions

**1a:** Chair: **Dr Márta Hargitai** (ELTE)

Venue: Building R5, Room 445

**Dr Eglantina Rempert** (ELTE) *Craig, Shakespeare and National Theatre*

**Dr Natália Pikli** (ELTE) *Classic and/or Popular? Shakespeare in Present-day Hungarian Reception*

**1b:** Chair: **Dr Krisztina Szalay** (ELTE)

Venue: Building R5, Room 423a

**Dr Veronika Ruttkay** (ELTE) *The 'Hungarian Burns' in the Second Half of the Nineteenth Century*

**Prof. Ágnes Péter** (ELTE) *Jókai's 4-act play on Milton's Life*

**Prof. Géza Kállay** (ELTE) *A Stain of Blood as Cultural Transmission: Lady Macbeth and János Arany's Mistress Agnes*

**11.45–12.30** Registration

**12.30–14.00** Lunch break (lunch not provided, a list of places easy to reach from the venue will be available)

## 14.00–14.45 Plenary lecture II

Venue: Building F, Kerényi Room

Chair: **Prof. Péter Dávidházi** FHA

**Professor John Drakakis** (U of Stirling) *'Antiquity forgot, custom not known': Acts of Memory and Forgetting in Shakespeare's Hamlet*

### 15–16.30 Parallel sessions

**2a:** Chair: **Prof. John Drakakis** (U of Stirling)

Venue: Building R5, Room 443

**Dr Júlia Paraizs** (CEU): *An Embarrassing Memory: The First Hungarian Translation of Shakespeare's Sonnets*

**Dr Veronika Schandl** (PPKE) *"The flash and outbreak of a fiery mind" Collective memory and the theatre of the mind in Gábor Bódy's 1981 Hamlet Production*

**2b:** Chair: **Dr Katalin Halácsy** (ELTE, PPKE)

Venue: Building R5, Room 423a

**Dr Andrea Velich** (ELTE) *Space and Time in the City of the Dead (Cemeteries in London and Budapest)*

**Andrea Hübner** (ELTE) *The Role of the Medieval World Maps in the Interpretation of the New World*

**16.30–17.00** coffee/tea

### 17–18.30 Parallel sessions

**3a:** Chair: **Dr Dóra Csikós** (ELTE)

Venue: Building R5, Room 443

**Boldizsár Fejérvári** (PPKE) *Chatterton's Rowley's Bristol: Remembering the Dark 15th Century*

**Dr Gabriella Hartvig** (PE) *Kölcsey and Sterne*

**Dr Zsolt Komáromy** (ELTE) *Memory and the "Pleasures of Imagination"*

**3b:** Chair: **Dr István Géher** (ELTE)

Venue: Building R5, Room 423a

**Dr Péter Benedek Tóta** (PPKE) *"The cud of memory": British Literature and Cultural Memory in Seamus Heaney's Poetry*

**László Munteán** (PPKE) *The Allied Bombing of Budapest in World War II and its Representations in Hungarian Cultural Memory after 1989*

**Géza Marácz** (ELTE) *English Literature in a 'Western Hungarian' perspective: a case study in Dickens*

**Dinner for all participants (plenary speakers invited by the convenor of the conference)**

Saturday, 25 September

## 9–9.45 Plenary lecture III

Venue: Building F, Kerényi Room

Chair: **Dr Veronika Ruttkay** (ELTE)

**Prof. Richard Cronin** (U of Glasgow) *The 'history-ful' and the 'history-less': deep and shallow time in the Regency*

9.45–10.15 coffee/tea

## 10.15–11.00 Plenary lecture IV

Venue: Building F, Kerényi Room

Chair: **Dr Győző Ferencz** (ELTE)

**Prof. Péter Dávidházi FHA** (ELTE) *'Can these bones live?': The Waste Land, Ezekiel and Hungarian Poetry*

11.00–11.30 coffee/tea

### 11.30–13.00 Parallel sessions

**4a:** Chair: **Dr Ferenc Takács** (ELTE)

Venue: Building R5, Room 443

**Dr Judit Friedrich** (ELTE) *Blaming versus healing: facing communist informers of the past, and a literary example in Péter Esterházy's Revised Edition*

**Dr János Kenyeres** (ELTE) *1956 in Cultural Memory*

**Máté Vince** (ELTE/U of Warwick) *'One single story falls to nineteen fifty six pieces': Papp & Térey's Kazamaták and the Memories of the Revolution*

**4b:** Chair **Prof. Richard Cronin** (University of Glasgow)

Venue: Building R5, Room 423a

**Veronika Végh** (ELTE) *Reinventing the Romantics in the Postmodern*

**Dr Éva Péteri** (ELTE) *Emblematic Woman with Emblematic Harp: Rossetti and Gulácsy*

**Andrea Kirchknopf** (ELTE) *Post-Victorian narratives of the Crystal Palace*

13.00–14.30 Lunch break (lunch not provided, a list of places easy to reach from the venue will be available)

## 14.30–15.15 Plenary lecture V

Venue: Building F, Kerényi Room

Chair: **Dr Marcell Gellért** (ELTE)

**Dr Alistair Davies** (U of Sussex) *British Culture and the Memory of the First World War*

## 15.30–17.00 Parallel sessions

**5a** Chair: **Prof. Aladár Sarbu** (ELTE)

Venue: Building R5, Room 443

**Balázs Csizmadia** (ELTE) *The Reception of Joseph Conrad in Hungary*

**Dr Zolt Czigányik** (ELTE) *Literature and censorship (Burgess)*

**Réka Mihálka** (ELTE) *The Nostos of the Past in Ezra Pound's *Nō* Adaptations*

**5b** Chair: **Dr Alistair Davies** (U of Sussex)

Venue: Building R5, Room 423a

**Dr Andrea Timár** (ELTE) *From Psychological "Is" to Ethical "Ought": Memory Murdered in Agota Kristof's Le Grand Cahier*

**Dr Katalin G. Kállay** (KGRE) *"Memory Believes Before Knowing Remembers"*

**17.00–17.30** coffee/tea

## 17.30–18.15 Plenary lecture VI

Venue: Building F, Kerényi Room

Chair: **Dr Andrea Timár** (ELTE)

**Prof Ronald Soetaert** (U of Ghent) *Memory as Rhetoric: Construction of Memory in Education and Nations*

## 18.15–19.00 Closing Remarks

Venue: Building F, Kerényi Room

by **Dr Elinor Shaffer** FBA and **Prof Ágnes Péter**

**After the formal closing all participants are invited to drinks and Hungarian "pogácsa" in Kossuth Klub (1088 Budapest, 7 Muzeum utca)**